

Section B (Question 8) Commentaries

Script E	9+12+ 7 = 28/30 for Section B	<p>AO1 – The candidate successfully draws on ideas from the two texts, while avoiding being dependent on them for content or context. The choice of Ireland as a destination is successful, with a convincing sense of place. The Interpretation of the bullets is apt and persuasive, with a wide range of relevant points.</p> <p>AO4 – The writing is sharply focused and sophisticated - a lively response.</p> <p>AO5 – Technically, the writer shows sophisticated control and ambitious vocabulary, which communicates very effectively, despite a few technical slips.</p>
Script F	6+10+8 = 24/30 for Section B	<p>AO1 – Ideas are for the most part drawn from Text 1, but there is coverage of a reasonable number of relevant points.</p> <p>AO4 – The candidate writes a successful and effective letter, with a secure sense of audience and purpose, established quickly through the direct and engaging opening.</p> <p>AO5 - The writing is accurate and sometimes ambitious.</p>
Script G	5+9+6 = 20/30 for Section B	<p>AO1 – The response touches on the third bullet point about potential disappointments, but there are a reasonable number of relevant points, drawing on the source materials in an appropriate way.</p> <p>AO4 – The candidate has written a letter that communicates successfully, with a sound awareness of audience and purpose.</p> <p>AO5 – The writing is mostly accurate, but with occasional slips of both spelling (eg 'skyscrappers') and punctuation (eg 'its', with the apostrophe omitted)</p>
Script H		<p>AO1 – The candidate makes some relevant points but expression impedes clarity, as the meaning is not always conveyed in a way which is easily understood.</p> <p>AO4 – The communication is broadly appropriate, but again weaknesses of expression impede clear understanding. There is some grasp of purpose and an awareness of audience is shown.</p>

	3+3+2 = 8/30 for Section B	AO5 - Although there is much accurate spelling there are problems with grammatical control and expression.
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